

CS

53

DONGENG RARA PASARAN
CS 53



PERPUSTAKAAN NASIONAL

REPUBLIK INDONESIA

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Stingeng Kari Pasaran.

naar een brief van 't Bat. Gen. v. K. & W.,
(voorloopig N^o 285)
afgeleverd door

Keder Mas Samoi,

met inhoudsopgave van M. Indj. Soerjå Widjaja.

Batavia 1867.



...
 ...
 ...
 ...
 ...
 ...



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]



iv



PERPUSTAKAAN NASIONAL

Turn
The first work in the
series is the first in the
series of the first in the
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series of the first in the





Handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, oriented vertically on the page. The text is mirrored across the page, appearing to be bleed-through from the reverse side. The ink is dark and the paper shows signs of age and wear. The script is dense and difficult to decipher due to its orientation and the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is oriented upside down relative to the page's orientation. The ink is dark, and the paper shows signs of age and discoloration. The text is arranged in approximately 15 lines, with some lines starting with a small mark that resembles a stylized 'A' or 'M'. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the angle of the page.

Ich bin ein sehr dankbarer Mann
 für die vielen Güter die ich von
 Ihnen erhalten habe. Ich hoffe
 Sie werden mir auch noch
 viele Gutes erweisen. Ich
 bin sehr dankbar für die
 vielen Güter die ich von
 Ihnen erhalten habe. Ich
 hoffe Sie werden mir auch
 noch viele Gutes erweisen.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



I have written this in Latin
 and it is very hard to read
 but I will try to explain it
 in English as best I can.
 The first part is about the
 nature of the soul and how
 it is immortal. I will discuss
 the arguments for and against
 this view. I hope you will
 find it interesting. I will
 write more as I have time.
 Yours truly,
 [Signature]

121

I have written this in Latin
 and it is very hard to read
 but I will try to explain it
 in English as best I can.
 The first part is about the
 nature of the soul and how
 it is immortal. I will discuss
 the arguments for and against
 this view. I hope you will
 find it interesting. I will
 write more as I have time.
 Yours truly,
 [Signature]

Handwritten text in a cursive script, likely a list or account, with some red ink markings.

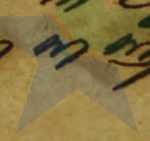
Handwritten word or phrase, possibly a name or title, in red ink.

Main body of handwritten text in a cursive script, containing several lines of text with red ink highlights and markings.

The first thing I did was to
 write to the Secretary of the
 State and to the Secretary of the
 Navy. I also wrote to the
 Secretary of the War and to the
 Secretary of the Interior. I
 also wrote to the Secretary of the
 Agriculture and to the Secretary of the
 Commerce. I also wrote to the
 Secretary of the Education and to the
 Secretary of the Public Health.
 I also wrote to the Secretary of the
 Post Office and to the Secretary of the
 Land Office. I also wrote to the
 Secretary of the Indian Affairs and to the
 Secretary of the Pension Office.
 I also wrote to the Secretary of the
 Treasury and to the Secretary of the
 Mint. I also wrote to the Secretary of the
 Customs and to the Secretary of the
 Excise. I also wrote to the Secretary of the
 Revenue and to the Secretary of the
 Finance. I also wrote to the Secretary of the
 Debt and to the Secretary of the
 Public Works. I also wrote to the
 Secretary of the Public Buildings and to the
 Secretary of the Public Printing.
 I also wrote to the Secretary of the
 Public Lands and to the Secretary of the
 Public Lands Office. I also wrote to the
 Secretary of the Public Lands and to the
 Secretary of the Public Lands Office.

2

3



The first part of the manuscript
 is a list of names and titles
 of the members of the
 committee. The names are
 written in a cursive hand
 and are arranged in a list
 format. The names are
 followed by their respective
 titles or positions. The
 list is organized into two
 columns, with the names
 of the members of the
 committee on the left and
 their titles on the right.
 The names are written in a
 cursive hand and are
 arranged in a list format.
 The names are followed by
 their respective titles or
 positions. The list is
 organized into two columns,
 with the names of the
 members of the committee
 on the left and their
 titles on the right. The
 names are written in a
 cursive hand and are
 arranged in a list format.
 The names are followed by
 their respective titles or
 positions. The list is
 organized into two columns,
 with the names of the
 members of the committee
 on the left and their
 titles on the right. The
 names are written in a
 cursive hand and are
 arranged in a list format.
 The names are followed by
 their respective titles or
 positions. The list is
 organized into two columns,
 with the names of the
 members of the committee
 on the left and their
 titles on the right.

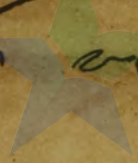
[Faded handwritten text, likely in a non-Latin script]

[Faded handwritten text, likely in a non-Latin script]

The first part of the manuscript
 contains a list of names and
 their corresponding titles or
 positions. The names are written
 in a cursive hand, and the
 titles are written in a smaller
 hand below them. The list
 includes names such as John
 Smith, James Brown, and
 Thomas White, among others.
 The second part of the
 manuscript contains a list of
 dates and events. The dates
 are written in a cursive hand,
 and the events are written in a
 smaller hand below them. The
 events include the birth of
 John Smith, the death of
 James Brown, and the
 marriage of Thomas White, among
 others.

100

100



In the name of the Lord Amen
 I have written this book
 for the use of the
 children of the
 church of the
 Holy Trinity
 in the city of
 London
 the year of our
 Lord 1666
 the 10th day of
 the month of
 June
 I have written
 this book for
 the use of the
 children of the
 church of the
 Holy Trinity
 in the city of
 London
 the year of our
 Lord 1666
 the 10th day of
 the month of
 June

Low

Ein solches ist die Natur der
 Menschheit, die sich nicht
 zu beruhigen vermag, bis
 sie die Unvollkommenheit
 ihrer Existenz erkennt. In
 diesem Bewusstsein liegt die
 Wurzel aller Tugend und
 aller Wissenschaft. Wer
 sich dieser Erkenntnis nicht
 verschließt, wird die
 Wahrheit finden, die über
 alle Meinungen erhaben ist.
 Sie ist die Quelle der
 Glückseligkeit und der
 Freiheit. In ihr liegt die
 Antwort auf alle Fragen
 des Lebens. Wer sie
 findet, wird nicht mehr
 zweifeln, nicht mehr
 zweifeln, nicht mehr
 zweifeln.

100

100

The first thing I did was to
 take up the pen and write
 down the names of the
 people who were present
 at the meeting. I then
 wrote down the substance
 of the business which
 was transacted. I also
 noted the time of day
 when the meeting was
 held, and the place where
 it was held. I then
 signed the minutes and
 presented them to the
 meeting for their
 approval.

ms.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list of items or transactions, possibly related to a business or estate. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the list or account. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list of items or transactions, possibly related to a business or estate. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the list or account. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list of items or transactions, possibly related to a business or estate. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

1788

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is oriented vertically on the page.

mal
mal

Handwritten text at the top center, possibly a title or page number.

Main body of handwritten text in a cursive script, oriented vertically on the page.

Small handwritten notes or marginalia in the top right corner.

Small handwritten notes or marginalia in the middle right margin.

Small handwritten notes or marginalia in the bottom right margin.

1711
1712

Handwritten text in a cursive script, oriented vertically on the page. The text is mirrored across the page, suggesting bleed-through from the reverse side. The ink is dark and the handwriting is fluid and connected.

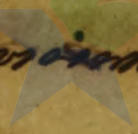
1711



... in

57

57



Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Am

176

Ich habe zu Ihnen in dieser Angelegenheit
 mich sehr gerne und sehr gerne mit
 Ihnen unterhalten und freue mich sehr
 über die Bekanntschaft mit Ihnen
 zu haben. Ich hoffe Sie werden
 mir bald wieder schreiben und
 mir mitteilen, wie es Ihnen
 geht und was Sie in den
 nächsten Tagen zu tun haben.
 Ich bin sehr dankbar für Ihre
 Briefe und hoffe Sie werden
 mir bald wieder schreiben.
 Ich bin Ihre ergebene Dienerin
 Marie Theresia

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

I have been thinking of you
 and how much I love you
 and how much I miss you
 and how much I want to see you
 and how much I want to hear you
 and how much I want to feel you
 and how much I want to be with you
 and how much I want to be in your arms
 and how much I want to be in your heart
 and how much I want to be in your mind
 and how much I want to be in your soul
 and how much I want to be in your life
 and how much I want to be in your love
 and how much I want to be in your grace
 and how much I want to be in your mercy
 and how much I want to be in your kindness
 and how much I want to be in your gentleness
 and how much I want to be in your patience
 and how much I want to be in your goodness
 and how much I want to be in your beauty
 and how much I want to be in your wisdom
 and how much I want to be in your strength
 and how much I want to be in your power
 and how much I want to be in your glory
 and how much I want to be in your honor
 and how much I want to be in your praise
 and how much I want to be in your worship
 and how much I want to be in your service
 and how much I want to be in your love
 and how much I want to be in your grace
 and how much I want to be in your mercy
 and how much I want to be in your kindness
 and how much I want to be in your gentleness
 and how much I want to be in your patience
 and how much I want to be in your goodness
 and how much I want to be in your beauty
 and how much I want to be in your wisdom
 and how much I want to be in your strength
 and how much I want to be in your power
 and how much I want to be in your glory
 and how much I want to be in your honor
 and how much I want to be in your praise
 and how much I want to be in your worship
 and how much I want to be in your service
 and how much I want to be in your love

over

1711

Den Haag den 17^{den} Junij 1711

Hooggeachtbare Heer de Raad van State

van de Westindische Compagnie

in Amsterdam

Ik heb de Edele Heeren de Raad van State

van de Westindische Compagnie

in Amsterdam de Edele Heeren de Raad van State

van de Westindische Compagnie

in Amsterdam de Edele Heeren de Raad van State

van de Westindische Compagnie

in Amsterdam de Edele Heeren de Raad van State

van de Westindische Compagnie

in Amsterdam de Edele Heeren de Raad van State

Handwritten text in a cursive script, oriented vertically on the page. The text is mirrored across the page, suggesting it was written on a sheet of paper that was folded in half and then unfolded. The ink is dark, and the paper shows signs of age and wear. The text is mostly illegible due to the cursive style and the mirroring effect.

Handwritten mark or signature in the top right corner.

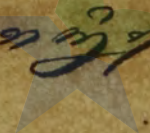
Handwritten mark or signature in the bottom right corner.

The first part of the manuscript
 contains a list of names and titles
 which are written in a cursive hand.
 The names are arranged in several
 columns and appear to be names of
 individuals or families. Some of the
 names are followed by titles or
 descriptions. The handwriting is
 very fluid and characteristic of the
 period. The text is written on aged
 paper and shows signs of wear and
 discoloration.

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I have been thinking of you very much
 and wondering how you are getting on
 I hope you are well and happy
 I have not much news to write
 at present but I will write again
 soon I am your affectionate
 friend
 J. B.

181



Ich bin ein Kind der Erde
 Und will mich nicht erheben
 Denn ich weiß nicht was ich tue
 Und ich weiß nicht was ich sage
 Ich bin ein Kind der Erde
 Und will mich nicht erheben
 Denn ich weiß nicht was ich tue
 Und ich weiß nicht was ich sage
 Ich bin ein Kind der Erde
 Und will mich nicht erheben
 Denn ich weiß nicht was ich tue
 Und ich weiß nicht was ich sage
 Ich bin ein Kind der Erde
 Und will mich nicht erheben
 Denn ich weiß nicht was ich tue
 Und ich weiß nicht was ich sage
 Ich bin ein Kind der Erde
 Und will mich nicht erheben
 Denn ich weiß nicht was ich tue
 Und ich weiß nicht was ich sage

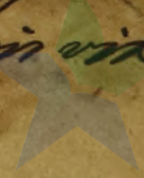
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is oriented vertically but appears to be written horizontally, possibly due to the page's orientation or the writer's style. The ink is dark, and the paper shows signs of wear and discoloration. The text is mostly illegible due to the cursive style and the angle of the page.

1000

60

Handwritten text in an old script, possibly a form of Arabic or Persian, written in dark ink on aged paper. The text is arranged in approximately 14 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is somewhat faded and there are some stains on the paper.

60



The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on
 the water.
 The water was
 so clear that
 I could see
 the bottom.
 The water was
 so warm that
 I felt like
 I was in
 heaven.
 The water was
 so sweet that
 I wanted to
 drink it.
 The water was
 so good that
 I wanted to
 live there.
 The water was
 so beautiful that
 I wanted to
 take it home.
 The water was
 so wonderful that
 I wanted to
 share it with
 everyone.

178

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60. *Handwritten text*

Handwritten text

Handwritten text

Handwritten text

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Handwritten text

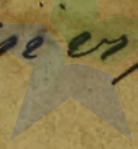
Handwritten text

61.

Handwritten text

Handwritten text

Handwritten text



187

Handwritten text in Dutch, likely a list or account, written in cursive script.

600

600

24.2.57

Die erste Art der Erziehung ist die
 die man in der Natur findet. Diese
 ist diejenige die durch die
 Natur selbst geschieht. Sie ist
 diejenige die man in der
 Natur findet. Sie ist diejenige
 die durch die Natur selbst
 geschieht. Sie ist diejenige
 die man in der Natur findet.

60

82
 The first part of the
 manuscript is written in
 a very old script, which
 is now almost entirely
 illegible. The text
 appears to be a list or
 a record of some kind,
 but the specific details
 cannot be discerned.
 The handwriting is
 dense and compact, with
 very little spacing
 between characters or
 words.

9m

9m

Ich habe den Herrn
 Gott den Allmächtigen
 danken zu sagen
 daß er mich
 in der Welt
 erhalten hat

Ich habe den Herrn
 danken zu sagen
 daß er mich
 in der Welt
 erhalten hat
 Ich habe den Herrn
 danken zu sagen
 daß er mich
 in der Welt
 erhalten hat
 Ich habe den Herrn
 danken zu sagen
 daß er mich
 in der Welt
 erhalten hat

107

Ich habe die Ehre zu vermelden
 dass die in dem obigen
 verzeichneten Namen
 sich befinden.

Ich habe die Ehre zu vermelden
 dass die in dem obigen
 verzeichneten Namen
 sich befinden.

Ich habe die Ehre zu vermelden
 dass die in dem obigen
 verzeichneten Namen
 sich befinden.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, written in a cursive script. The text is oriented vertically on the page.

Handwritten mark or signature on the left margin.

The first thing I did was to
 go to the bank and get
 some money out of my
 account. I then went to
 the office and saw the
 manager. He told me
 that I had to go to the
 court and see the judge.
 I was very nervous but
 I went. The judge asked
 me some questions and
 then he gave me a
 verdict. I was happy
 because I had won the
 case. I then went home
 and told my family about
 it. They were all very
 proud of me. I was
 very happy and I
 felt like a winner.

27/5

911
27/5

The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on
 the water.
 The water was
 so clear and
 so blue.
 I had never
 seen anything
 like it before.
 The water was
 so beautiful
 and so peaceful.
 I had never
 felt so at home
 before.

171
 171

Ich habe die Ehre zu sein
 Ihnen zu schreiben und zu
 hoffen das Sie mich bald
 wieder zu sehen werden
 Ich bin Ihr ergebener
 Diener
 C. G.

C. G.

C. G.

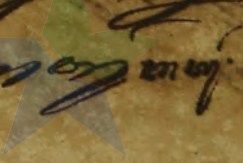
was für ein...
 in der...

die...
 die...

die...
 die...

die...
 die...

m



The first thing I should mention is
 that the weather was quite good
 today. We went for a walk in
 the park and saw many beautiful
 flowers. The children were
 very happy and played for
 hours. We also had a picnic
 under a big tree. The food was
 delicious and everyone enjoyed
 it. We spent a very pleasant
 day and it was a great
 experience.

1872



221
~~221~~

Ich habe die besten
 Sachen zu verkaufen
 und sie sind sehr
 billig. Ich habe
 auch noch ein
 Paar Schuhe
 zu verkaufen. Sie
 sind sehr bequem
 und leicht. Ich
 habe auch ein
 Paar Handschuhe
 zu verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Strümpfe
 zu verkaufen. Sie
 sind sehr weich
 und bequem. Ich
 habe auch ein
 Paar Socken zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Hemden zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Westen zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Hosen zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Jacken zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Mäntel zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Hüte zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Handschuhe
 zu verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Strümpfe
 zu verkaufen. Sie
 sind sehr weich
 und bequem. Ich
 habe auch ein
 Paar Socken zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Hemden zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Westen zu
 verkaufen. Sie
 sind sehr schön
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 Paar Hosen zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Jacken zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Mäntel zu
 verkaufen. Sie
 sind sehr schön
 und bequem. Ich
 habe auch ein
 Paar Hüte zu
 verkaufen. Sie
 sind sehr schön
 und bequem.

226
~~226~~

In der ersten Zeit der Welt
 war die Luft rein und die
 Wasser waren süß und
 die Erde war fruchtbar
 und die Menschen waren
 glücklich und friedlich
 aber als die Sünde in die
 Welt kam wurde die
 Natur verdorben und
 die Menschen wurden
 unglücklich und
 feindlich

erle

Die Welt ist nun
 ein Kampfplatz geworden
 und die Menschen
 sind in eine
 unheilvolle
 Kette von
 Sünden und
 Strafen
 verwickelt

erle

Handwritten text in a cursive script, likely a list or account, starting with "Die..."

Handwritten text with red annotations on the left margin, including "1" and "22".

Main body of handwritten text in cursive script, continuing the list or account.

Final lines of handwritten text at the bottom of the page, with red annotations on the left margin.

179

Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher.

179

Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher.

Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher.

103

Ich bin zu dem
 Herrn de we lorenz
 als in dem wesen
 der in wachen b.

103

Ich bin zu dem
 Herrn de we lorenz
 als in dem wesen
 der in wachen b.

103

Ich bin zu dem
 Herrn de we lorenz
 als in dem wesen
 der in wachen b.

Handwritten text in a cursive script, likely a list or account, starting with a red initial 'L'.

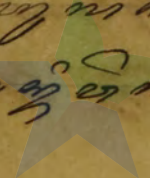
Main body of handwritten text in a cursive script, continuing the list or account.

Final section of handwritten text in a cursive script, ending with a red initial 'K'.

Handwritten text in Indonesian script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 18 lines of cursive handwriting. A faint red stamp is visible on the right side of the page, and a light blue star-shaped mark is present near the bottom center.

No. 10. *[Illegible]*
 No. 11. *[Illegible]*
 No. 12. *[Illegible]*
 No. 13. *[Illegible]*
 No. 14. *[Illegible]*
 No. 15. *[Illegible]*
 No. 16. *[Illegible]*
 No. 17. *[Illegible]*
 No. 18. *[Illegible]*
 No. 19. *[Illegible]*
 No. 20. *[Illegible]*

No. 21. *[Illegible]*
 No. 22. *[Illegible]*
 No. 23. *[Illegible]*
 No. 24. *[Illegible]*
 No. 25. *[Illegible]*
 No. 26. *[Illegible]*
 No. 27. *[Illegible]*
 No. 28. *[Illegible]*
 No. 29. *[Illegible]*
 No. 30. *[Illegible]*



Handwritten symbol or initial at the top center of the page.

Handwritten text line 1, starting with a circled 'A'.

Handwritten text line 2, starting with a circled 'B'.

Handwritten text line 3, starting with a circled 'C'.

Handwritten text line 4, starting with a circled 'D'.

Handwritten text line 5, starting with a circled 'E'.

Handwritten text line 6, starting with a circled 'F'.

Handwritten text line 7, starting with a circled 'G'.

Handwritten text line 8, starting with a circled 'H'.

Handwritten text line 9, starting with a circled 'I'.

Handwritten text line 10, starting with a circled 'J'.

Handwritten text line 11, starting with a circled 'K'.

Handwritten text line 12, starting with a circled 'L'.

Handwritten text line 13, starting with a circled 'M'.

Handwritten text line 14, starting with a circled 'N'.

Handwritten text line 15, starting with a circled 'O'.

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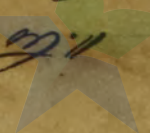
[The text on this page is written in a cursive script that is completely illegible due to its orientation and the condition of the document. It appears to be a continuation of the text from the reverse side.]

202

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que

1. un ltr en un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.

En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.

En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.
En un bote de vino. En un bote de vino.

The first thing I saw when I stepped
 out of the train was a vast, open
 landscape. The air was fresh and
 the sun was shining brightly. I
 felt a sense of freedom and
 adventure. The train had taken
 me to a new world, a world
 full of possibilities. I was
 excited and nervous at the same
 time. I had never before
 experienced such a journey. The
 train was moving so fast, and
 the scenery was so beautiful. I
 was in luck. The train was
 exactly what I needed. I was
 going to have a great time. I
 was going to have a great time.

and the first part of the book is a general
 history of the world from the beginning
 of the world to the present time. The
 second part is a history of the
 Roman Empire from the time of
 Augustus to the fall of the
 empire in the year 476. The
 third part is a history of the
 Byzantine Empire from the time
 of Constantine the Great to the
 fall of the empire in the year
 1453. The fourth part is a
 history of the Ottoman Empire
 from the time of the conquest
 of Constantinople in the year
 1453 to the present time. The
 fifth part is a history of the
 Russian Empire from the time
 of the establishment of the
 empire in the year 1547 to the
 present time. The sixth part
 is a history of the British
 Empire from the time of the
 establishment of the empire in
 the year 1707 to the present
 time. The seventh part is a
 history of the French Empire
 from the time of the
 establishment of the empire in
 the year 1792 to the present
 time. The eighth part is a
 history of the Spanish Empire
 from the time of the
 establishment of the empire in
 the year 1492 to the present
 time. The ninth part is a
 history of the Portuguese Empire
 from the time of the
 establishment of the empire in
 the year 1498 to the present
 time. The tenth part is a
 history of the Dutch Empire
 from the time of the
 establishment of the empire in
 the year 1602 to the present
 time. The eleventh part is a
 history of the Swedish Empire
 from the time of the
 establishment of the empire in
 the year 1618 to the present
 time. The twelfth part is a
 history of the Prussian Empire
 from the time of the
 establishment of the empire in
 the year 1701 to the present
 time. The thirteenth part is a
 history of the Austrian Empire
 from the time of the
 establishment of the empire in
 the year 1804 to the present
 time. The fourteenth part is a
 history of the Sardinian Empire
 from the time of the
 establishment of the empire in
 the year 1713 to the present
 time. The fifteenth part is a
 history of the Neapolitan Empire
 from the time of the
 establishment of the empire in
 the year 1734 to the present
 time. The sixteenth part is a
 history of the Sicilian Empire
 from the time of the
 establishment of the empire in
 the year 1734 to the present
 time. The seventeenth part is a
 history of the Kingdom of
 Naples from the time of the
 establishment of the kingdom in
 the year 1734 to the present
 time. The eighteenth part is a
 history of the Kingdom of
 Sicily from the time of the
 establishment of the kingdom in
 the year 1734 to the present
 time. The nineteenth part is a
 history of the Kingdom of
 Sardinia from the time of the
 establishment of the kingdom in
 the year 1713 to the present
 time. The twentieth part is a
 history of the Kingdom of
 Prussia from the time of the
 establishment of the kingdom in
 the year 1701 to the present
 time.

Ich habe den Herrn
 in der Stadt
 gesehen
 und er hat mich
 erkannt
 und hat mich
 umarmt
 und hat mich
 geküßt
 und hat mich
 geliebt
 und hat mich
 geheilt
 und hat mich
 gerettet
 und hat mich
 beschützt
 und hat mich
 genährt
 und hat mich
 befreit
 und hat mich
 befreit

100

100

Handwritten text at the top of the page, appearing to be a header or title.

Handwritten text line.

Handwritten text line.

Handwritten text line.

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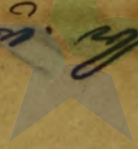
Handwritten text line.

Handwritten text line.

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Handwritten text line.

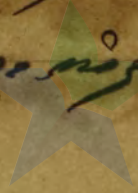
Handwritten text line at the bottom of the page.



The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on
 the water
 and the
 trees.

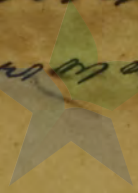
ms

The second thing
 I noticed was
 the sound of
 the birds
 singing
 and the
 smell of
 the flowers.



6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, with some lines starting with decorative symbols or initials. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



12

1100

1. *Handwritten text in a cursive script, likely a list or account.*
 2. *Handwritten text, possibly a continuation of the list.*
 3. *Handwritten text, possibly a continuation of the list.*
 4. *Handwritten text, possibly a continuation of the list.*
 5. *Handwritten text, possibly a continuation of the list.*

1100

6. *Handwritten text, possibly a continuation of the list.*
 7. *Handwritten text, possibly a continuation of the list.*
 8. *Handwritten text, possibly a continuation of the list.*
 9. *Handwritten text, possibly a continuation of the list.*
 10. *Handwritten text, possibly a continuation of the list.*
 11. *Handwritten text, possibly a continuation of the list.*
 12. *Handwritten text, possibly a continuation of the list.*
 13. *Handwritten text, possibly a continuation of the list.*
 14. *Handwritten text, possibly a continuation of the list.*
 15. *Handwritten text, possibly a continuation of the list.*

100

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a formal or official communication, possibly a petition or a report. The handwriting is dense and characteristic of the 17th or 18th century. There are several lines of text, some with small annotations or corrections. A red checkmark is visible at the end of the first main block of text.

Row

Row

Handwritten text in a cursive script, continuing the document. This section is also oriented vertically and appears to be a continuation of the text from the first block. The handwriting is consistent with the first section. There is a small red mark or correction near the end of the text.

Handwritten text at the top center, possibly a date or page number.

Handwritten text in the upper section, appearing to be a list or a set of instructions.

Main body of handwritten text, including several lines with red annotations on the left margin.



~~Handwritten scribble at the top of the page.~~

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

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Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten title or header at the top center of the page.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

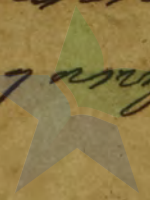
Lower section of handwritten text, including a red mark on the left margin and a large blue star watermark at the bottom center.

1. Die erste ...
 2. Die zweite ...
 3. Die dritte ...
 4. Die vierte ...
 5. Die fünfte ...

6. Die sechste ...
 7. Die siebte ...
 8. Die achte ...
 9. Die neunte ...
 10. Die zehnte ...
 11. Die elfte ...
 12. Die zwölfte ...
 13. Die dreizehnte ...
 14. Die vierzehnte ...
 15. Die fünfzehnte ...

In der That ist die Sache nicht so einfach
 wie es scheint. Die Schwierigkeit liegt
 nicht in der Sache selbst, sondern in
 der Ausführung. Die Sache ist
 sehr wichtig und verdient die
 Aufmerksamkeit der Regierung.
 Ich habe mich bemüht, die
 Sache so einfach wie möglich
 darzustellen. Ich hoffe, dass
 Sie die Wichtigkeit der Sache
 erkennen werden. Ich bin
 überzeugt, dass die Regierung
 die Sache mit der nötigen
 Aufmerksamkeit behandeln
 wird. Ich bin sehr dankbar
 für Ihre Aufmerksamkeit und
 hoffe, dass Sie mir
 bald eine Antwort schreiben
 werden. Ich bin sehr dankbar
 für Ihre Aufmerksamkeit und
 hoffe, dass Sie mir bald eine
 Antwort schreiben werden.

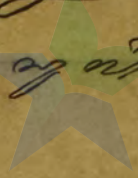
07770



1792

Die 1ste de Maerch 1792
 De 2de de Maerch 1792
 De 3de de Maerch 1792
 De 4de de Maerch 1792
 De 5de de Maerch 1792
 De 6de de Maerch 1792
 De 7de de Maerch 1792
 De 8de de Maerch 1792
 De 9de de Maerch 1792
 De 10de de Maerch 1792
 De 11de de Maerch 1792
 De 12de de Maerch 1792
 De 13de de Maerch 1792
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 De 28de de Maerch 1792
 De 29de de Maerch 1792
 De 30de de Maerch 1792
 De 31de de Maerch 1792

1792



~~Handwritten scribble~~

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive style and bleed-through.

21. 6/67









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INDONESIA



PERPUSTAKAAN NASIONAL

INDONESIA





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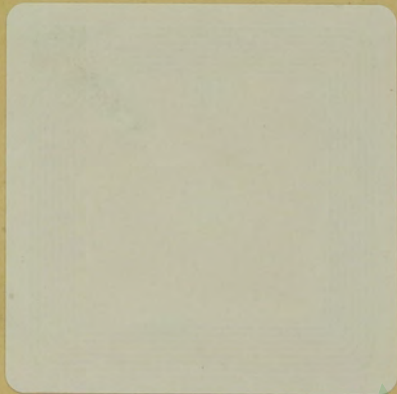


PERPUSTAKAAN NASIONAL



PERPUSTAKAAN NASIONAL

REPUBLIK INDONESIA



PERPUSTAKAAN NASIONAL

REPUBLIK INDONESIA

